

# Fletcher Jones Memorial Coat.

This long, single button, double breasted coat was hand tailored from the remnant fabrics found in the abandoned Fletcher Jones factory. The main fabrics used for the coat are Wool and cashmere blends. They were designed and made exclusively for Fletcher Jones' suiting from before the factory closed its doors.

This shapeless garment is designed to fit well in the shoulders, but flow freely across the body of either a male or female wearer. The shape references classic lapel and collar designs, with the expectation that it will not age with haste. The design lines in the back of the coat are taken directly from a map of Warrnambool's two rivers; the Hopkins and Merri. Due to the difficulty and intricacy of these design lines, this detail has been 100% hand sewn using silk thread. The arrangement of colours make reference to the moody colours of a Warrnambool winter.

The internal structure of this wool/cashmere garment is supported by woven horsehair canvas, a traditional suiting canvas used to maintain form. Unlike contemporary suiting and coating construction, these breast plates were mounted against the wools by hand, using needle and thread.

The lining is a combination of silk fabrics for the body and shirting cotton for the sleeve. As a part of my own process, I strive to maintain these traditional techniques whilst experimenting with new themes.

This coat could be worn casually on a day to day basis, or kept as a special garment. It is intended to last for a long period of time and does not draw themes from fashion or trends. Investing in a coat like this could be likened to the purchase of a set of fine silver cutlery or a tea service of fine bone china. Both should be used and enjoyed, and with care, will one day be given to somebody else to do the same.